



Katsia Zhynhiarouskaya

Belarusian

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Based in Berlin, Germany

EU-resident

Soprano Katsia Zhynhiarouskaya is working as a Voice and sound Artist in her private Berlin studio. Also, she is a member of the well-being and resilience artistic collective DOLESS.

She led a considerable amount of workshops and master classes in Germany ([Bogside Down](#)), Netherlands, Ireland ([Dublin Platform](#)), Greece, Cyprus, Poland, Lithuania, Latvia, Georgia, Belarus

She also had a successful private practice as a teacher and mentor.

Also, she creates [soundscapes for exhibitions](#), dance, and performances.

As well as produce her [music](#) and artworks, [performances](#)

Katsia finished two bachelors in Belarus, choir conducting in 2015 and opera singing in 2020. During her studies, she sang two fully staged operas, leading roles in "Iolanta" and "La voix humaine".

Also, in 2010, she started her modern dance training, which includes contact improvisation, play-fight, somatics, tango, flamenco, and much more. She works professionally as a dancer and improviser.

Masterclasses and lessons with such masters as Prof. Dr. Ariane Jeßulat, Byron Knutson, Utte Wasserman, Hrund Orsk, Andrés Moreno García, Maria Struckova, Lorraine DeSimone, Rami Saredidine, Lorenzo di Stefano, Rebecca Davis-Wendorf, Maya Barsacq, Rolando Garza Rodriguez, Dr. Jorge Balça complemented her education.

In August 2022, she joined Berlin Opera Academy and made her debut in Germany as a "Suor Dolcina" in the "Suor Angelica" production

In February 2023 she joined a [IMPACT](#) project as a opera singer and a stanwoman double

<p>Teachers:</p> <p>Galina Cernomaschenceva (Belarus) Nelli Duschinskaya (Belarus) Tatiana Tsubylskaya (Belarus) Hrund Orsk (Iceland, Germany)</p>	<p>Coaches:</p> <p>Byron Knutson (Canada, Germany) Maria Struckova (Lithuania, UK) Lorraine DeSimone (USA) Rebecca Davis-Wendorf (USA, Germany) Rami Sarieddine (Cyprus, USA) Andrés Moreno García (Mexico, Germany) Utte Wasserman (Germany) Alexey Kokhanov (Russia, Germany)</p>	<p>Education:</p> <p>Belarusian state university of Culture and Arts Minsk 2010 — 2015 Choir conducting</p> <p>Belarusian state Academy of Music Minsk, 2016 — 2021 Opera singing</p> <p>Berlin Opera Academy Berlin, 2022</p>	<p>Stagecraft:</p> <p>Andrew Sauchanka 3 years acting program (Belarus) Bruno Caverna PlayFight training (Brazil) Mikhail Kaminski (Belarus) physical theater Itto Morita (Japan) butoh Stamatis Efstathiou (Greece) acting Dr. Jorge Balça (Portugal, UK) acting for opera singers</p>
<p>Languages:</p> <p>Belarusian (native) Russian (native) English (B2) German (B1) Italian (A1) Polski (A1)</p>	<p>Conductors:</p> <p>Maya Barsacq (France) Lorenzo di Stefano (Italy) Ken Yanagisawa (USA) Carlos Spierer (Germany)</p>	<p>Work:</p> <p>2020 - freelance artist and teacher</p> <p>2015-2020 stage manager in State Belarusian Opera Theater</p> <p>2017-2018 curator and manager of project Art. Moving. Dance in the National museum of Arts.</p> <p>2018 - 2020 artist in residence and manager in OK16</p>	<p>Residency's</p> <p>2023 KulttuuriKauppila Art Centre Finland</p> <p>2022 Plein air "Nature knows better" Lithuania (soundscapes)</p> <p>2021 Residency of contemporary music in Warsaw (Dom Tvorcau)</p>

Repertoire

Performed roles

Role	Music piece	Composer	Place of performance
Iolanta	Iolanta	Tschaikowski	Academy of Music, Belarus 2019
Jeune femme	La Voix humaine	Poulenc	Academy of Music, Belarus 2019
Suor Dolcina	Suor Angelica	Puccini	Alte Münze Berlin 2022

Studied scenes from operas/arias

Role	Arias	Composer	Music piece
Donna Elvira	Mi tradi Ah, chi mi dice mai	Mozart	Don Giovanni
Pamina	Ach, ich fühl's	Mozart	Die Zauberflöte
Ilia	Zeffiretti lusinghieri	Mozart	Idomeneo
Contessa	Porgi Amor Dove sono	Mozart	Le nozze di Figaro
Alcina	Ah, mio cor	Handel	Alcina
Cleopatra	Piangerò la sorte mia Se pieta di me non senti	Handel	Giulio Cesare
Fiorilla	Non si da follia maggiore	Rossini	Il Turco in Italia
Amina	Ah! Non credea mirarti	Bellini	La Sonnambula
Iolanta	Arioso	Tchaikovsky	Iolanta

Tatiana	Letter scene	Tchaikovsky	Evgeniy Onegin
Liu	Tu, che di gel sei cinta Signore, ascolta	Puccini	Turandot
Mimi	Si, mi chiamano Mimi Donde lieta usci O Soave Fanciulla	Puccini	La Boheme
Marguerite	'Ah! Je ris de ma voir si belle en ce miroir!	Gounod	Faust
Rusalka	Mesicku na nebi hlubokem	Dvorák	Rusalka
Marietta	Glück, das mir verblieb	Korngold	Die tote stadt
Natasha	Song	Shchedrin	Not Only Love
Sophie Scholl	„Einmal noch, einmal...“	Udo Zimmermann	Weiße Rose

Lied/Art Songs

Title	From cycle\opus	Composer
In der Fremde Intermezzo Waldeggespräch Die Stille Mondnacht	Liederkreis Op.39	Schumann
Allerseelen	Op. 10, No. 8	R. Strauss
Die Nacht	Op. 10, No. 3	R. Strauss

5. The crucifixion 7. The monk and his cat 10. The Desire for Hermitage	Hermit Songs Op. 29	Barber
3. Sure on this shining night	Four Songs	Barber
1. Kaddisch	Deux mélodies hébraïques	Ravel
I met a man was coming back I met a man that lived in a house	Three songs to the verses by John Ciardi	Desyatnikov
The Night in Silence under Many a Star	Apparition(1979)	Crumb
Was I Not a Little Blade of Grass in the Meadow? Night As Over Hot Ash		Tschaikowski